



Press Play Films @ Priory School, Lewes

Remit

We will assist a group of up to 8 children to produce short claymation films. The films can be uploaded to the school website afterwards and shown to parents and peers, if appropriate.

Links to NC: PSHE (school life, working in groups), ICT (photography, video, computer editing), drama and performance/communication (script writing and reading), Art (model making, set building). *If there is anything particular you want me to link to please let me know and I will try build this into sessions.*



When?

January 2019. I am available any time from 9.45am till 1pm on any morning of the week. Afternoons, I am otherwise engaged. So sessions could run from 9.45am till midday (for example). The best days for me are Tuesdays or Thursdays but I can be flexible.

How?

We have much experience with children in various settings, to produce animations with children of all ages. Below is an example of what can be achieved in 5 sessions of clay animation and a costing for this.

Session 1: 2.15 hours: Introduction

Watch some example claymation films and explore what makes a good film idea. Children work in pairs to storyboard their animation ideas. Look at clay modelling for animation – what makes a good model and why. Children sketch out characters for their animations using colour pencils etc. If time children will start to create the wire armatures and cover these for their clay models.

Session 2: 2.15 hours

Children finish producing all clay models and resources /stage sets for their animations.

Session 3: 2.15 hours

Touch on photography and composition with the group. Look at storylines and how to structure a short animation. Children then complete storyboards for their films. If time children will start to photograph their first scene using laptops, cameras and animation software.

Session 4: 2.15 hours

Children complete their animations using cameras and animation software.

Session 5: 2.15 hours

Children add titles, credits, sound effects and music tracks to their films. We envisage the final films to be approx 30 seconds to 1 minute in length each. The final 45 minutes of this session will involve exporting the animations (Lara would need 20 minutes to export these films while children, for example, played outside). We would then watch the final films as a group.

End of project: Lara gives the parents copies of all films to keep (on a key stick which should be supplied). Lara will also produce some information for children to keep about how they can now continue to animate.



What we need ideally to make this work

- Children (minimum of 6) and a timetable of when we will be running the workshops
- A parent helper at the sessions (Emma Bonagura has agreed to assist). Emma's son has come to my animation club for a year already.

What we bring

Everything else! Materials, technology and a huge amount of experience producing animations and working with young people.

Location

The course will take place at Lara's home /office/studio in Kingston BN7 where there is a large, airy space to hold the sessions.(under 10 minutes drive from Lewes).

Cost: £70 per child for the 5 week course.

Thank you. Please contact Lara Leslie @ Press Play Films on lara@pressplayfilms.co.uk or 01273 046 698, 07977 593 857